

V S P COMMITTEE Reports

BY MARJORIE PRICE

As usual the recreation worker was amazed at the response and enthusiasm. Our president and his charming wife had just chalked up their first showing of a superb group of Lee's slides behind a set of locked doors in the psychopathic ward of the Bronx Veterans Hospital. The day was March 26. The boys had loved the show. They were especially thrilled when they saw exciting color 3-D pictures of their own home counties or places they knew in their own states. Their eyes were brighter and their faces more relaxed and normal after the show. They had been outside the locked doors of their ward.

A week before on March 14, Lou Frohman gave a very lovely show of European pictures to two wards of the Army Hospital at Fort Jay on Governors Island, and Walter Goldsmith came along too. Lou had made a special hurried trip back from a Washington assignment, and since he chose slides of Brittany, Normandy and the Rhine, places some of the boys knew from tours of duty, the show was a great success. Lee and Marjorie Hon followed Lou in the same wards on April 4.

Imagine 25 to 30 kiddies, ages 6 to 12, scrubbed and shining, with their best company manners, seated in the auditorium of St. Mary's Hospital at Bayside, Long Island all with polaroid glasses well perched on their little noses. That was Lisa Obert's show on April 13. The kids loved the firemen, animals, drum majorettes and bands, and they loved the shots of other kids playing. During intermission they sucked lollipops. Stella Maciejak had thoughtfully brought along, and the next day each was to have a chocolate Easter egg, also from Stella. Charlie and Daniel Maciejak were on hand as projectionists. Although the kids didn't know it, they probably made history since they must have been almost the first 3-D group to see a few of Lisa's Washington, D. C. shots taken with the new Super-Anscochrome. Lisa is scheduled for a third engagement at Fountain House Foundation, the psychiatric rehabilitation center on West 47th St., New York on April 24, and also for shows at the Federation of the Handicapped and Beekman Hospital in May.

So successful has been Jo-Ann Price's travelog, "London, Paris, Rome and the Riviera" that she was flown out to Milwaukee by the Gesu Roman Catholic Church during the early part of April to give four shows, three to parish groups and another to a group at St. John's Protestant Epis-

copal Church. Some of Jo-Ann's shots around Rome are right out of Cinerama III, except that Jo-Ann has the advantage of true 3-D. She ends her show, for instance, with the memorable shot of Pope Pius giving his blessing from the balcony of his summer retreat. Jo-Ann has already given her travelog four times to hospital patients, and she is slated to follow Lou Frohman and Lee and Marjorie Hon at the Fort Jay Army Hospital on April 25.

TRADING POST

Milton Weill, 65 West 54th Street, New York, N.Y., would like to sell his POLARMATIC STEREO PROJECTOR, Model #600, 115 volts AC, 620 watts. The list price is \$119.50 and Mr. Weill says, "I'll accept any reasonable offer." If you are interested, write directly to Mr. Weill.

If you have or want stereo equipment that you would like to sell, acquire or trade, write to Louise Jacobson, 3871 Sedgwick Ave. Bronx 63, N.Y. Include your full name and address. We will publish your request in this column.

APRIL HONORS

Here are the results of the MSC April Competition:

Group A: First Award went to Paul Darnell for his slide "Deep in the Forest". Second Award was taken by Ronnie Jenkins for "Phantom Trees". Frank Porter captured both Third Award and HM with his slides "Melodie Macabre" and "No Evil" respectively. One acceptance went to Ted Lambert for "Water" and one to Ronnie Jenkins for "I'ze Workin' on the Railroad".

Group B: J. W. Rhodes took First Award for his slide entitled "Sunset at Crater Lake." Second Award went to Richard Jefferson for "Women at Work", and Third Award was taken by Jo-Ann Price for "Paris Cat." Adelaide Galician received HM for "Whoa, There." There were 4 acceptances as follows: "Washboard Blues" by Richard Jefferson; "Outboard Motor" by Robert Sterling; "Oxen, Mexico" by Agnes Kehrer; and "Solitude" by Virginia Ardire.

A special award, a Guest Honor, went to Mr. Lott for his slide entitled "Street."

Dr. Pomeroy, one of the judges, outlined 5 points to consider in a competition stereo slide and we thought you might like to be reminded of them:

1. Center of Interest;
2. Background;
3. Composition and Arrangement;
4. Color;
5. Technique.



VOL II

MAY, 1957

NO 4

HAROLD LLOYD Presented ...

At the last MSC meeting we had the rare privilege to see one of the finest collections of 3-D color slides ever presented in one showing. Judging from the many "oohs" and "aahs" and from later comments, this was also the opinion of the members and guests present.

Harold Lloyd's show entitled, "Harold Lloyd Presents", included approximately 175 slides—scenics, portraits, close-ups, studies in form and lighting (nudes), and abstracts, taken by him during his travels to many parts of the world. In the show Harold also showed slides taken by the following stereo photographers: Rod Tolmie, Frank Ross, John Meredith, Elyga Wenger, John Graham (mountains and climbing), Seton Roach White (Stereo Realist inventor), Allen Cobert, Carl Struss, Tommy Thomas, Vera and Robert Haven and others.

Stereo equipment used for the show, courtesy of Charles Romaniello, Eastern representative of the David White Co.

The members of MSC wish to extend their thanks to Harold for staying in New York a few extra days so that he could present the show at our April 12 meeting. Our appreciation, too, for the time and effort in showing the slides.

Witnessing Harold Lloyd's show was an overflow audience. Thanks to the write-ups of Jack Deschin, "New York Times" and Mabel Seacheri, "World Telegram and Sun", mentioning the Harold Lloyd program, guests were "hanging from the rafters."

Mr. Leandra, Manager of Schrafft's estimated that there were approximately 250 people in the Men's Grill—a capacity audience. Among the guests present were: Dr. Bolsey, inventor of the Bolsey camera; Leslie Dudley, famed British 3-D scientist; Mrs. Gibbs, associated with the Volunteer Service Photographers; Ed Wergeles, Chief Photographer for "Newsweek"; Lucky S. Squire, better known as "Santa Claus"; Mr. & Mrs. Arnold, Cleveland, Ohio; Charles Johnson, Washington D.C. and Laura Stanley, Portland, Maine.

HELPFUL HINTS

(We wish to thank the Chicago Stereo Camera Club for permission to reprint the following article, "Tricks, Anyone?" by Stanley A. Parke, which appeared in the April issue of the "Stereo Flash".)

Trick shots are fun to make; they are challenging, though provoking and great wasters of film.

1. The simplest type is the straight double exposure. This method produces a ghost or transparent effect and is made with two exposures, each of which should be half of the normal exposure. For example, normal is 1/50 at f.8, then use 1/100 at f.8 for each of the two exposures. This procedure should be followed to prevent overexposure of the background. After the first exposure is made, without disturbing the camera position or winding the film, introduce (or remove) subject material and shoot again. It is as simple as that!

2. Another easy way to achieve a trick is to use a black background which allows the use of the same subject more than once. The black prevents the film from seeing anything but what we want it to see. To be effective though, the black background must cover the entire field of view and should be a dull material such as velvet.

3. A more complicated method is that of masking the lenses. This requires the use of an auxiliary pair of masks. A very simple pair of masks can be made of cardboard and constructed to fit over the lens hoods in such a way that they will obstruct approximately half of the lenses' view. Thus, they can be aligned either horizontally or vertically and rotated through a half circle to block the area first exposed. With the use of masks, therefore, we can use normal backgrounds and duplicate subject matter in different positions. The classical example is that of a person playing cards with himself.

4. Another type of masking is blocking part of the camera's view with a black background. Using this method we can put subject matter where it very obviously does not normally appear.

Spotlight on a Stereo Portrait

This column will be devoted to bringing MSC members into full view so that, with the help of a biographical sketch, members will get to know each other better.

We will present clues about our MSC personality and just for fun see if YOU can identify the subject of our Stereo Portrait. (By the way, we will reveal our subject's identity before the end of the sketch.)

The man in our first Stereo Portrait was born in Leavenworth, Kansas (outside the prison gates, I am told) and lived on a farm in Kansas from age 4 to 12. Education of the young man proceeded normally and produced a Master's degree (in International Relations) from the University of Chicago.

He has spent most of his working life in radio broadcasting, having started at age 16. He worked on several small radio stations, at first in Chicago, then Louisville and then back in Chicago. The early days of radio gave the radio man a chance at a great variety of jobs...technician, announcer, salesman and as our hero states, "even sweeping up the floors in my spare time."

From 1931 until 1954, he worked at CBS WBBM, Chicago, first as a technician, later on as a supervisor, then Program Director and finally as Director of Technical Operations.

TV beckoned and in 1954 he was transferred to CBS Television in New York. He started there as Administrative Assistant in Film Services and was promoted to Assistant Manager of the Department of Film Services. As TV has advanced so has our subject's position. As of April 22, 1957, he became Technical Operations Administrator.

(The clues are gathering, do you recognize our subject as yet?)

In 1939 he married Marjorie Richerd and since their marriage this couple has motored throughout the 48 states, Canada and Mexico.

From 1942, when he joined the Navy as a Lieutenant J.G., until January, 1946 he served with the Naval Armed Guard. His rank upon departure from the naval service was that of Lieutenant Commander.

Stereo photography became his hobby in 1949 and he joined the Chicago Stereo Club at its inception as a charter member. At the Chicago club he was Program Chairman and then House Chairman.

(Have you guessed?)

When he came to New York and MSC was formed he joined this club also as a char-

ter member. He has served on several committees and was Chairman of the Competitions and Exhibitions Committee.

January 1957 saw our member become the second President of MSC. LEE HON certainly deserves our spotlight, for his job as President demands a great deal of time and effort to help our still very young organization to grow and to progress. Lee is a devoted and tireless worker in stereography and in MSC activities.

FIELD TRIP & WORKSHOP ACTIVITIES

By LISA OBERT

Sixteen seems to be the lucky number for field trips. At the last two trips 16 was the number of "fieldtrippers" that arrived loaded down with equipment.

The first trip was to the American Museum of Natural History to photograph the North American Mammal Hall. Slides from this trip, as well as others to be taken on future trips, will have a tape recorded commentary, made by the museum staff, for VSP shows.

The second trip was to the Bronx Zoo to add slides to complement those taken at the AMNH and to make the VSP shows more entertaining.

This issue of the MSC News will be on press before a report can be made on the next trip - The Cherry Blossom Festival and the Children's Carnival.

The "April" Field Trip to the Dogwood Carnival will be held on May 18. This will be a car outing to Greenfield Hills, Connecticut Dogwood Fair. There will be a great number of special events taking place, as well as the abundance of nature's beautiful trees. I hope that we will have a large turnout for this event. When I was there last, it was presented with a special flavor and charm - wonder what they have added since.

Some lucky (or is it talented and hard working?) field trip participant will have his or her slide selected "Best Field Trip Slide of the Month" - This is a new inter-club competition. The slide will be selected by the club members attending the workshop meeting. The winner of this award will receive a copy of the "Stereo Realist Manual" donated (for all future workshops, too) by Charles Romaniello, Eastern Representative of the David White Co.

Coming EMDE Awards

Next month's issue of the MSC News will contain an article on 1957 EMDE Stereo Awards Competition information. We will give you complete entry rules, so look forward and start planning your stereo sequence entry.

ther distances depending upon the size of the screen, the infinity points may be as much as 11 in. apart.

These startling facts cleared the way for better stereo projection because it permitted an actual screen divergence of the infinity point greater than 63.5 millimeters apart. Now, you can understand that when the infinity point is far apart then the close-up near points are further back towards the screen and are much easier to both focus and converge.

You can correlate the projection screen size to the camera taking distance in this way:

3½ ft. near point for a 40 in. square screen. 4½ ft. near point for a 50 in. square screen. 6½ ft. near point for a 6 ft. square screen. 7 ft. near point for a 9 and 12 ft. square screen.

SAFETY FIRST TAKING DISTANCE. A 7 ft. taking distance is a safe shooting distance because you can project the slide on larger screen sizes without worry of its projection effect. In addition, Kodak mounts automatically come with a 7 ft. window. This means that your subject will always be behind the window and viewing will be comfortable.

STEREO CLOSE-UPS. If objects are taken by an interrupted shifting system and the distances are proportionate for a 62.5 mm separation at 6 1/3 ft., then a 3 ft. camera-to-subject distance would require a 31 mm separation. These close-ups will both project well and the objects will appear magnified as if you were viewing them with powerful binoculars from a 6 1/3 ft. distance.

Stereo close-ups as near as 2½ ft. will be passably comfortable for screen sizes up to 40 to 50 in. This is the usual home size screen purchased by the vast majority of stereo workers. For exhibition stereo projection, the larger size screens are used. Remounting for the very near distance shots is then mandatory.

PROJECTION PRACTICE. All this theory is very well and you will probably agree with it because it is founded on accepted facts. But, you will want to use this information in projection. The stereo projection infinity locator slide is a single simple device which wraps up this theory for practical use. The slide is placed in the projector, the lamp is turned on one side of the projector and the projector moved back and forth until the frame completely fills the entire screen. The second lamp is then turned on. You will see a straight line running through the left hand side of the slide and a group of horizontal t's on the right hand side. The various horizontal t's are specific for various screen sizes. Se-

lect the t that matches your screen size and move it to overlap the reference vertical straight line of the left side of the slide. By doing this, your infinity points are automatically aligned for comfortable viewing. The factors of permissible eye divergence previously discussed are incorporated in the calculations for the infinity locator.

WHY DEVISE THE SLIDE? Estimating small distances such as 2½, 3½, 4 or 6 in. from a 10 ft. viewing distance is difficult. Try it yourself to prove it. The infinity locator does this for you positively and requires no skill for alignment.

REQUIREMENTS. The infinity locator will work only as long as the standard 63.5 mm infinity separation is maintained.

You can group your subjects into the three categories of: (1)-Objects from 7 ft. to infinity. (2)-Objects from 5 to 20 ft. (3)-Objects from 2½ to 2 ft. These will project equally well with the infinity locator. However, most amateurs do not have the time or the patience for doing so. Therefore, keep your near object as near to 7 ft. as possible; it will appear behind the window, and should the image be nearer, allow it to come to only 5 ft. from the subject without touching the sides of the frame.

SUMMARY. Eye divergence is normal with human subjects when viewing objects at infinity. A slide has been designed to correctly set the infinity points for projection screens of varying sizes. Projection viewing becomes more comfortable and slide mounting as long as a 63.5 mm infinity point separation is maintained, it is not too critical."

NOTICES

ANSCOCHROME - PROFESSIONAL TYPE A - INDOOR

This film (available professionally only) will be available to members at \$2.00 per roll, 36 exposures, if sufficient orders can be accumulated. If you are interested, write to Lisa Obert telling her how many rolls you would want. Do NOT enclose money at this time.

INCREASE IN DUES VOTED

At the March 12 meeting the proposed increase in annual dues was voted upon by the membership present and accepted unanimously. Therefore, effective November, 1957, the annual dues for regular members will be: \$12. for a single membership; \$18. for joint (husband and wife) membership. By the way, are YOU paid up now?

INFINITY LOCATOR By Dr. Kenneth Tydings

Another feature presented at last month's meeting was a lecture demonstration given by Dr. Kenneth S. Tydings, famous stereo inventor, writer and instructor. Dr. Tydings discussed his INFINITY LOCATOR, a slide which when placed in a projector will quickly establish the infinity position as projected by each lens. This enables us to have comfortable viewing regardless of screen size and projector distance from the screen.

All slides used in the demonstration were Kodak factory mounted. Dr. Tydings stated that with the use of the Infinity Locator it would not be necessary to remount slides.

(In the future we plan to have a report on the Infinity Locator given by MSC's Technical Committee. The Infinity Locator is not presently available.)

The following is the lecture Dr. Tydings gave at the meeting.

"A special slide was designed by the author to provide trouble free stereo projection with factory mounted slides. It was designed for a professional and it is especially valuable to the amateur who has neither the time nor the inclination to remount slides. It introduces a new principle of controlled infinity image divergence. It is simple to use and does not require any change of taking or projection equipment.

Slide stereo is possible only if the complete stereo projection problem is understood. Stereo projection differs considerably from regular single slide methods both because of the polarization problem and because stereo comfort is possible only if horizontal and vertical alignment is correct within human tolerance. Part of the problem has resolved around the phrase "the limits of viewing tolerance." In order to find these limits, the methods of actual stereo viewing had to be re-examined. Then, a special slide had to be designed to make this information usable.

The study of the stereo projection problem can be started with basic fundamentals:

WHAT IS STEREO? The dictionary definition tells us that stereo is an "illusion" whereby an object appears to have three dimensions and also appears to be a solid body.

WHAT IS STEREO PROJECTION? While individual stereo hand viewing recreates the apparent depth and the apparent solidity of an object for the viewer, stereo projection is the attempt to recreate the same factors for mass viewing. The individual projected pictures are polarized separately and viewed with polarization eye glasses

which match the polarization of the slide so that the left eye sees the left side and the right eye sees the right side. Our brain fuses these two pictures and produces the apparent illusion of depth and solidity.

WHAT HAVE BEEN THE STEREO PROJECTION PROBLEMS? Stereo projection has been difficult because the alignment of the infinity points on the screen, we now know, require an entirely different theory than when the slide is used in the hand viewer. In the hand viewer, the viewing lenses are only about $\frac{1}{2}$ to $2\frac{1}{2}$ inches from the slide. The viewing lenses have an interlens adjustment for each individual and for his requirements should a specific slide require a readjustment. In projection, there is no interlens adjustment available and many people have previously found that stereo projection was difficult to view because of this lack. Close-up stereo projection was especially difficult because it required a high degree of muscular effort to converge the near images. The difficulty was increased whenever mixed distant and close-up slides were projected in a sequence. A better theoretical and practical explanation was sought to permit comfortable image viewing.

To go back further in the study of the problem of stereo projection, you have to study the normal individual and learn how he actually "sees" a three dimensional image. In doing so, many startling facts were discovered. The most startling was the common error in believing that our infinity images are exactly $2\frac{1}{2}$ inches apart at infinity. This basic error had to be overcome because:

THE EYES OF THE NORMAL INDIVIDUAL ARE NOT EXACTLY PARALLEL VIEWING AN OBJECT AT INFINITY. This article offers for the first time as reference for still stereo projection the fact that our eyes diverge at rest. The optometrist and the ophthalmologist have long recognized the actual fact that normal eyes deviate as much as one degree outward for each eye. As a safety measure in calculating the special slide, a safety measure of only one-half degree outward deviation was used.

As the eyes diverge, their separation at different distances becomes greater. This suggests another important point:

DIFFERENT SCREEN SIZES REQUIRE DIFFERENT INFINITY SEPARATION POINTS AND NEAR VIEWING DISTANCES. The further back we are, the greater the actual point of infinity separation. Thus, at $6\frac{2}{3}$ ft. our infinity projection points may be $3\frac{1}{2}$ in. apart. At fur-

Spots for Shots Club Camera Cruise?

In answer to our request for a favorite spot for stereo shooting, Adelaide Galician has sent in this article on Colonial Williamsburg (Virginia). If you have a favorite "Spot for Shots", type the information and mail it to the editor.

COLONIAL WILLIAMSBURG by Adelaide Galician

How would you like to be able to travel back in time almost two hundred years and return with a wonderful stereographic record of a bygone era? You can do that at Colonial Williamsburg, a magnificent reproduction of a major center of colonial culture and government located in the beautiful Tidewater area of Virginia.

The houses, public buildings, restaurants, and shops have been restored to their colonial appearance with such painstaking attention to detail that you almost expect to see George Washington or Thomas Jefferson step out of his carriage on his way to a meeting of the legislature.

There are seven major exhibition buildings which are open to the public, these are: the Capitol, the Gaol, the Raleigh Tavern, the Powder Magazine, the Governor's Palace and two typical dwellings. In addition to these buildings, there are many craft shops where the visitor may observe the colonial craftsmen at work. These include the blacksmith, milliner, barber and wig maker, baker, etc.

The opportunities for good stereo shots in Colonial Williamsburg are almost endless. The beautiful gardens laid out in precise patterns, the glowing brick of the larger public buildings, the craftsmen and the hostesses in their charming colonial costumes will have your shutter finger itching.

There are no restrictions on photography in the craft shops where the craftsmen are most obliging about posing as they perform their tasks. Of course, outdoors you can click away to your heart's content, but indoors, in the major exhibition buildings, photographs are allowed only from November to April and then, only at certain hours. This is because there are so many visitors that the unrestricted taking of pictures would cause a serious traffic problem in the buildings.

There are comfortable accommodations available (incidentally, they don't object to pets) and the restaurants, including the three which are restored in the colonial manner, and where the food is served by waiters in colonial costume, are excellent. Unrestricted photography is permitted in these colonial taverns.

The S.S. CAMERA CRUISE promises to offer fun, frivolities and facts -- something unique in a camera cruise. The cruise will be held on Saturday, June 1, on the excursion liner, "Hudson Belle", boarded exclusively by camera fans...planar and we hope, stereo.

The liner will leave Pier 80, West 40th St., Manhattan at 9 A. M. New Jersey passengers will be picked up later at the Wilson Line Terminal, Exchange Place, Jersey City. The fare for the cruise is \$3.95.

The journey includes a trip down to lower Manhattan and then back up the Hudson to Bear Mt. for 2 hours of on-shore picture taking, returning to N.Y. and disembarking about 7 P. M.

A great program has been planned, including lectures and seminars, drawings and prizes, exhibits of equipment by various manufacturers and lots of models for shooting sessions -- including as well as the beautiful fair sex, male wrestlers.

A picnic lunch is advisable and don't fret and think of the rain as a full program is planned in case of that contingency.

We at the MSC News think that this would be a wonderful excursion for MSC members. We also thought that a group of MSCers, taking stereo color shots of the events, might enjoy themselves and show the planar photographers plenty.

Perhaps we could go as a group. If you and your friends are interested in joining us, please call Adelaide Galician, UL 2-5770 as soon as possible for your reservations. Tickets are limited and we would like to get a large group together. ED.

"santa claus"

Santa Claus visited the MSC April 12 meeting...that is, he was a guest who came to see the Harold Lloyd Show. Santa, who is in reality Lucky S. Squire, has a real white beard and is the Santa Claus at the North Pole, New York.



Incidentally, this wonderful village of Mother Goose land and Christmas (12 months a year) is a perfect place to take the children...ages 3 to 73...and picture taking possibilities abound the premises. A visit to the North Pole, on Whiteface Mt., near Lake Placid, is pleasant during every season of the year.



The Metropolitan Stereo Club News is published monthly in the interests of stereo information and education, for the benefit of MSC members and their friends in stereo. It is sent to all listed stereo clubs throughout the country. We hope these clubs will send us their publications, and will feel free to make use of any information contained in the MSC News that will be helpful to their members. We will, of course, appreciate credit to MSC News or recognition of any by-line on any article used. We believe this exchange of ideas, activities, technical data, etc., will aid program planners everywhere to increase the scope of their club activities.

Typed contributions should be addressed to Miss Louise Jacobson, Editor, Apt. D6, 3871 Sedgwick Avenue, Bronx 63, New York. Any copy accepted is subject to whatever adaptation and revision that may be necessary.

DIRECTORY OF OFFICERS

LEE M. HON, President, Wellington 3-0217, 2441 Webb Avenue, New York 68, New York
 ROLLAND JENKINS, Vice President, Millington 7-1500, 47 Lupine Way, Stirling, New Jersey
 LOUIS FROHMAN, Vice President, Deerfield 7-4508, 5 Merestone Terrace, Bronxville, New York
 PETER LEWIS, Treasurer, Oldville 5-7522, 50 East 212th Street, New York, N. Y.
 HELEN CAROT, Sec.-Comptroller, Schuyler 4-8200, 666 West End Avenue, Apt. 11D, New York, N. Y.
 ABELAIDE GALICIAN, Corresponding Sec., Ulster 2-5770, 11 Schermerhorn St., Brooklyn, New York

COMMITTEE CHAIRMEN

ASSOCIATE MEMBERS:
 MARJORIE HON, Wellington 3-0217, 2441 Webb Avenue, New York 68, New York
 COMPETITION & EXHIBITION:
 PAUL S. DARNELL, South Orange 2-8560, 411 Ridgewood Road, South Orange, New Jersey

EQUIPMENT:
 EDWARD STIVER, Illinois 7-1107, 65-11 54th Avenue, Elmhurst, Long Island, New York

FIELD TRIPS & WORKSHOPS:
 LISA OBERT, Trafalgar 3-1046, 41 West 83rd Street, New York, New York

HOSPITALITY:
 LOUIS H. FROHMAN, Deerfield 7-4508, 5 Merestone Terrace, Bronxville, New York

HOSTESSES: Marjorie Hon and Joy Porter
 HOUSE:
 S. S. FAIN, Box 11, Hillside, New Jersey

MEMBERSHIP:
 CHARLES A. MACIEJAK, Kingsbridge 7-6381, 25515 Broomwood Avenue, Bronx 69, New York

MSC NEWS:
 EDITOR: LOUISE JACOBSON, Kingsbridge 6-5198, 3871 Sedgwick Avenue, Apt. D6, Bronx 63, NY
 ASSISTANT: PHILLIS GALICIAN, Ulster 2-5770, 11 Schermerhorn Street, Brooklyn, New York
 CIRCULATION: SUNNY JENKINS, Millington 7-1500, 47 Lupine Way, Stirling, New Jersey

PROGRAM:
 ROLLAND JENKINS, Millington 7-1500, 47 Lupine Way, Stirling, New Jersey

PUBLICITY:
 TECHNICAL:
 FRANK PORTER, Newtown 9-1439, 43-14 60th St., Woodside 77, New York

VIP:
 MARJORIE PRICE, University 4-5790, 434 West 120th St., Apt. 64, New York 27, New York

MSC NEWS is published monthly by the
 METROPOLITAN STEREO CLUB
 P.O. Box 1861
 Grand Central Station
 New York 17, N.Y.



Member

1957

METROPOLITAN STEREO CLUB PROGRAM

SCHRAFFT'S 220 WEST 57th STREET, NYC MAY 10

2nd FLOOR — MEN'S GRILL

MEETS SECOND FRIDAY OF EVERY MONTH — PUBLIC INVITED

6:00-Dinner and "Get Together"

7:30 - (short) Business Meeting

7:45 - EXPERIMENTER... LISA OBERT

8:10 - Lighting Demonstration by FRED KROY

Mr. F.Kroy will use a model for the session and will explain exposures and the use of a meter for arti-

This will be a glimpse into the working methods of an experimenter using Type A and Super Anscochrome films. Lisa will present "The Washington Story" — a stereo slide sequence taken at the IPEX-PSA Convention and Cherry Blossom Festival.

cial lighting. We suggest you bring your camera in order to take pictures of the lighting arrangements.

9:00 - 1957 Rochester International Salon

A selection of slides from the salon held last February.

overheard —

At a KOFFEE-KLOTCH

Scene: Fourteen MSC members gathering after the meeting at Schrafft's to discuss (naturally) future stories for the MSC News.

Featured Players: Lisa Obert, an American and Leslie Dudley, an Englishman.

Dialogue: Lisa - What are you planning to write on?

Leslie - Everyman's Guide to Elliptical Polarization.

Lisa - Will you write it in popular language?

Leslie - Yes, English!

At a FIELD TRIP

"Did you move the film counter? Did you take out the flash bulb?" - "What flash bulb?" - "Didn't you put the flash bulb in?" - "No, didn't you put one in?"

"I just got a terrific shot." - "What exposure did you use?" - "F5.6 at 1/25 with a No. 5 bulb." - "That sounds pretty good, but why is your shutter set for time?"

"I just posed two beautiful blond children in front of the lions but I forgot to take the lens cover off!"

"I only took three pictures so far but I think I forgot to focus two of them."

And so it went...

PAT on the BACK!

Harold Lloyd is a member of several stereo clubs in California, including the Hollywood Stereo Club and the Beverly Hills Stereo Club. He stated during his show at MSC that of all the club magazines that he had seen, the one produced by the MSC was in his opinion, "definitely the finest."

We who work on the MSC News feel extremely gratified to hear comments such as this. We hope that the MSC News is of interest to all our members. Since the paper is published for the members, we want to include in it all the things they want to know.

If you have suggestions, criticisms or questions, please send them to the editor. After all, hearing from you is the ONLY way we have of knowing how you feel and what you want to read about. Contributions are always needed, appreciated and welcomed (we prefer them typed if possible.) ED.

VSP cruise

The Sixth Annual Tugboat New York Harbor Cruise, sponsored by the Volunteer Service Photographers, Inc., 113 West 57th Street to provide funds for its rehabilitation photographic programs for the hospitalized and handicapped. Reservations at \$7.50 each including a boatman's supper served aboard can be made by mail or by phoning CI 6-3965.

FOR ASSOCIATE MEMBERS

MSC is looking forward to greater participation by the AM's. We would like to feel that our AM's are active in the club competitions. Why don't YOU send slides for the June competition.

The next Associate Members' slide competition will be held in June. Slides should be sent to: Metropolitan Stereo Club, Box 1861, Grand Central Station, New York 17. Slides for this competition should be in by June 1. Ribbons will be awarded for the top 3 slides entered. AM Members will also receive a short written critique on each slide entered.

ASSOCIATES

E. D. HAHN
 1221 Three Mile Drive
 Grosse Point, Michigan

WALTER J. GOLDSMITH
 24 Fifth Avenue
 New York, New York

(Mr. Goldsmith is Secretary of the Stereo Division of PSA.)

Become ACTIVE! Take part in MSC activities. Join a committee. Come to a field trip. Active members make a better club. Join in!!!